

These programme regulations should be read in conjunction with the University's [core regulations for undergraduate programmes](#), and the [marking and classification conventions for undergraduate programmes](#).

BA MUSIC (W300)

BA MUSIC (with Year Abroad) (W302)

BA MUSIC (with Placement Year) (W303)

1. This programme is available at Durham City, in a full-time mode of study.

Level 1 (Certificate)

2. Candidates must study and be assessed in the following module to the value of 20 credits:

Study Skills in Music	MUSI1311	20
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3. Candidates shall study and be assessed in modules to the value of 100 credits from **List A**:

List A		Credit value
Historical Composition Techniques	MUSI1211	20
Introduction to Ethnomusicology	MUSI1251	20
Composition 1: 20 th Century Innovations	MUSI1271	20
History and Analysis of Western Music	MUSI1301	20
EITHER Performance 1: Practice through History (with recital)	MUSI1241	20
OR Performance 1: Practice through History (with essay)	MUSI1291	20
Level 1 open modules offered by other Boards of Studies (including appropriate credit-bearing language modules to the value of 20 credits offered by the University's Centre for Foreign Language Study)		20

Level 2 (Diploma)

4. Candidates shall study and be assessed in modules to the value of 120 credits from **Lists B1- B3**, without taking more than 70 credits in the same term.
5. Candidates may only choose the year-long MUSI 2711 Performance 2 module if they received a mark of at least 60% in MUSI 1241 Performance 1 with recital (recital component).

List B1 (Year-long)		Credit value
Composition 2: New Directions in Art Music	MUSI2311	20
Orchestration	MUSI2541	20
Conducting	MUSI2581	20
Advanced Historical Composition Techniques	MUSI2601	20
Theory and Analysis	MUSI2611	20
Performance 2: Practice as Research	MUSI2711	20
20 credits of language modules offered by the University's Centre for Foreign Language Study		20

List B2 (Michaelmas)

Creative Music Technology	MUSI2641	20
Studies in the History of Opera	MUSI2651	20
Music and Science	MUSI2731	20
The Music of India	MUSI2771	20
One Arts & Humanities open Single-Term Elective Michaelmas module		20

List B3 (Epiphany)

Studies in Popular Music	MUSI2671	20
Defining Music in the Nineteenth and Twentieth Centuries	MUSI2691	20
Music and Place	MUSI2791	20

One Arts & Humanities open Single-Term Elective Epiphany module

20

Level 3 (Degree)

6. Candidates must study and be assessed in one module to the value of 40 credits from **List C**:

List C:		Credit value
Composition 3: Portfolio (double) ~	MUSI3312	40
Dissertation (double) ~	MUSI3332	40
Performance 3: Performance Project (double) ~	MUSI3672	40
Techniques Portfolio (double) ~	MUSI3762	40

7. Candidates shall also study and be assessed in modules to the value of 80 credits from **List D1 - D3**:

List D1 (Year-long):		Credit value
Dissertation (single)	MUSI3041	20
Composition 3: Portfolio (single)	MUSI3071	20
Contemporary Music Performance	MUSI3611	20
Performance 3: Performance Project (single)	MUSI3621	20
Advanced Ethnomusicology: Themes and Issues	MUSI3691	20
Music Theology	MUSI3711	20
Studies in Symphonic Analysis	MUSI3721	20
Music and Politics in France, 1789-1815	MUSI3741	20
Techniques Portfolio (single)	MUSI3751	20
20 credits of Level 3 open modules offered by another Board of Studies (including 20 credits of language modules offered by the University's Centre for Foreign Language Study)		20

List D2 (Michaelmas)

Words and Music	MUSI3731	20
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List D3 (Epiphany)

Psychology of Music	MUSI3781	20
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Assessment, progression and award

8. Students may take no more than 40 credits in total from other Boards of Studies across Level 2 and Level 3 together.
9. Students may not take double and single versions of the same module with the exception of MUSI 3041 and MUSI 3332, provided the approved topics are in different disciplines of Music and by approval of the Board of Studies in Music.
10. The examiners may award a distinction for the dissertation, portfolio of compositions, or solo recital undertaken at Level 3. This will be recorded on the candidate's transcript.
11. Modules marked with the ~ symbol must be passed at 40% or above. A mark of 30-39% cannot be compensated.
12. With reference to the Core Regulations for Undergraduate Programmes pt 13, "*Where undergraduate modules are delivered entirely in a single term, students undertaking such modules should be permitted to take no more than 70 credits in total in a single term.*"
13. Exceptionally for academic year 2025/26 only, candidates may, with the written permission of the Director of Undergraduate Studies, take 20 credits of programme-specific Level 1 modules during Level 2 study (subject to timetable compatibility).
14. Exceptionally for academic year 2025/26 only, candidates may, with the written permission of the Director of Undergraduate Studies, take 20 credits of programme-specific Level 2 modules during Level 3 study (subject to timetable compatibility).

Year Abroad

15. Students admitted to the BA Music (W300) are able to apply to transfer to the BA Music (with Year Abroad) programme (W302).
16. Candidates wishing to transfer to the BA Music (with Year Abroad) (W302) must:
 - a. have successfully completed Level 1 of the BA Music (W300) and progressed to Level 2 of the Honours programme; and
 - b. during their Level 2 study, apply to the Board of Studies in the Department of Music to be admitted to the BA Music (with Year Abroad) (W302) and have their application approved by the Chair of the Board of Studies; and
 - c. secure an international placement abroad/year abroad opportunity, agreed with the School Exchange Co-ordinator; and
 - d. successfully complete Level 2 of the BA Music (W300) so as to be eligible to progress to Level 3 of the BA Music (W300).
17. Students undertaking the BA Music (with Year Abroad) (W302) will undertake an approved study placement in an overseas university taking a course of study chosen in consultation with the programme director and the host institution.
18. During the year abroad students will be assessed at module level by the host University. Assessment does not contribute to the marks used to determine the award of the degree, but successful completion is required to qualify for the BA Music (with Year Abroad) (W302).
19. Students who the Board of Examiners for the Department of Music deem to have made satisfactory progress on the year abroad will continue to Level 3 of the BA Music (with Year Abroad) (W302). Students who have not made satisfactory progress on the year abroad will not be permitted to continue on the BA Music (with Year Abroad) (W302) programme but must instead proceed to Level 3 of the BA Music (W300) programme.

Placement Year

20. Students admitted to the BA Music (W300) are able to apply to transfer to the BA Music (with Placement Year) programme (W303). Students taking the BA Music (with Placement Year) (W303) will undertake an approved placement or placements in a UK or overseas organisation consisting of at least 40 weeks of professional-level work experience.

Following the placement year, students will be required to successfully complete a placement assessment as agreed by the Department, to determine whether the programme learning outcomes have been met. Assessment does not contribute to the marks used to determine the award of the degree, but successful completion is required to qualify for the BA Music (with Placement Year) (W303). If a student fails, they will transfer to the BA Music (W300) programme.
21. Candidates wishing to transfer to the BA Music (with Placement Year) (W303) must:
 - a. have successfully completed Level 1 of the BA Music (W300) and progressed to Level 2 of the Honours programme; and
 - b. during their Level 2 study, apply to the Board of Studies in the Department of Music to be admitted to the BA Music (with Placement) (W303) and have their application approved by the Chair of the Board of Studies; and
 - c. secure a placement / year abroad opportunity or opportunities comprising at least 40 weeks of professional-level work experience, agreed with the Departmental Placement Year Convenor and Faculty Placement Officer; and
 - d. successfully complete Level 2 of the BA Music (W300) so as to be eligible to progress to Level 3 of the BA Music (W300).
22. Students whom the Board of Examiners for the Department of Music deem to have fulfilled the programme learning outcomes and who successfully pass the placement assessment will continue to Level 3 of the BA Music (with Placement Year) (W303). Students who fail will not be permitted to

continue on the BA Music (with Placement Year) (W303) programme but must instead proceed to the final year of the BA Music programme (W300).