

These programme regulations should be read in conjunction with the University's [core regulations for undergraduate programmes](#), and the [marking and classification conventions for undergraduate programmes](#).

## **BA MODERN LANGUAGES AND HISTORY (RV91)**

### **BA MODERN LANGUAGES AND HISTORY (WITH YEAR ABROAD) (RV92) (for students entering the programme from October 2020)**

1. This programme is available at Durham City, in a full-time mode of study. The lead department is the School of Modern Languages and Cultures.
2. Students may choose modules in one of the following Modern Languages: Arabic, French, German, Italian, Russian, or Spanish.
3. To study any of the language modules listed at Levels 2 or 3, candidates must have passed an advanced or beginners' language module with the same prefix at the previous level.
4. Students studying an advanced language module must take at least one twenty-credit optional module at the same level with the same prefix.

#### **Level 1 (Certificate)**

5. Candidates shall study and be assessed in modules to the value of 60 credits, as follows:
  - **EITHER** 20 credits of advanced language modules taken from List A
  - **OR** 40 credits of beginners' language modules taken from List B

**AND**

  - The remainder of the 60 available credits, either 20 or 40, should be taken from List C.

#### **List A – Advanced**

		<b>Credit value</b>
French Language 1	<a href="#">FREN1011</a>	20
German Language 1	<a href="#">GERM1011</a>	20
Italian Language 1	<a href="#">ITAL1071</a>	20
Russian Language 1	<a href="#">RUSS1161</a>	20
Spanish Language 1	<a href="#">SPAN1011</a>	20

#### **List B – Beginners**

		<b>Credit value</b>
Arabic Language 1B	<a href="#">ARAB1012</a>	40
French Language 1B	<a href="#">FREN1012</a>	40
German Language 1B	<a href="#">GERM1112</a>	40
Italian Language 1B	<a href="#">ITAL1102</a>	40
Russian Language 1B	<a href="#">RUSS1042</a>	40
Spanish Language 1B	<a href="#">SPAN1072</a>	40

#### **List C – Cultural**

		<b>Credit value</b>
Introduction to Middle Eastern Cultures	<a href="#">ARAB1021</a>	20
Islam Observed: Ethnographic Accounts of Muslim Practice	<a href="#">THEO1951</a>	20
Reading French Literature (post-A-level)	<a href="#">FREN1031</a>	20
Society and its Outsiders in Modern France	<a href="#">FREN1041</a>	20
The Invention of France	<a href="#">FREN1061</a>	20
Reading French Literature (ab initio)	<a href="#">FREN1071</a>	20
Pasts, Presents, Futures: German Cultures in Context	<a href="#">GERM1121</a>	20
Literature, Film and Image in the German Speaking World	<a href="#">GERM1141</a>	20
Italy and the Arts	<a href="#">ITAL1081</a>	20
Languages and Literatures of Italy	<a href="#">ITAL1091</a>	20

Introduction to Russian History and Culture	<a href="#">RUSS1151</a>	20
Understanding Russian: Arts and Ideologies	<a href="#">RUSS1171</a>	20
Introduction to Hispanic Literature and Culture (ab initio)	<a href="#">SPAN1171</a>	20
Introduction to Hispanic Literature and Culture (post-A level)	<a href="#">SPAN1161</a>	20
Conflict and Violence in the Spanish Speaking World	<a href="#">SPAN1131</a>	20
Identity in the Spanish Speaking World	<a href="#">SPAN1141</a>	20
Introduction to Catalan Language and Culture	<a href="#">SPAN1181</a>	20

6. Candidates shall also study and be assessed in modules to the value of 60 credits, choosing 20 credits from each of List D1 to D3:

<b>List D1</b>		<b>Credit value</b>
The State we're in: New Histories of Modern Britain	<a href="#">HIST1721</a>	20
Modern Times: A Cultural History of Europe, c. 1860-1960	<a href="#">HIST1541</a>	20
The Rise and Fall of American Slavery, 1607 – 1865	<a href="#">HIST1611</a>	20

<b>List D2</b>		<b>Credit value</b>
Transformations in the Late Antique Mediterranean, c.300-c.700 CE	<a href="#">HIST1701</a>	20
Decline and Crisis? Europe 1300-1500	<a href="#">HIST1641</a>	20
The Atlantic Archipelago, c.1500-c.1750	<a href="#">HIST1691</a>	20

<b>List D3</b>		<b>Credit value</b>
Power in Africa	<a href="#">HIST1681</a>	20
Imagining East Asian Histories	<a href="#">HIST1651</a>	20
South Asia: Texts, Artefacts, Empires	<a href="#">HIST1711</a>	20

## Level 2 (Diploma)

7. Candidates must study and be assessed in one core language module of at least 20 credits from either List E1 or E2:

<b>List E1 - Advanced</b>		<b>Credit value</b>
French Language 2	<a href="#">FREN2051</a>	20
German Language 2	<a href="#">GERM2021</a>	20
Italian Language 2	<a href="#">ITAL2031</a>	20
Russian Language 2	<a href="#">RUSS2191</a>	20
Spanish Language 2	<a href="#">SPAN2011</a>	20

<b>List E2 - Beginners</b>		<b>Credit value</b>
Arabic Language 2B	<a href="#">ARAB2002</a>	40
French Language 2B	<a href="#">FREN2111</a>	20
German Language 2B	<a href="#">GERM2152</a>	40
Italian Language 2B	<a href="#">ITAL2111</a>	20
Russian Language 2B	<a href="#">RUSS2012</a>	40
Spanish Language 2B	<a href="#">SPAN2111</a>	20

8. Candidates may study and be assessed in modules up to the value of 60 credits in their selected modern language from List F:

<b>List F</b>		<b>Credit value</b>
Introduction to Arabic Literature	<a href="#">ARAB2011</a>	20
Persian I	<a href="#">ARAB2041</a>	20
Modernity and Disenchantment: 19 <sup>th</sup> and 20 <sup>th</sup> Century French Literature and Culture	<a href="#">FREN2011</a>	20

Sex, Gender and Identity in the Middle Ages and the Renaissance	<a href="#">FREN2031</a>	20
The Francophone Imaginary: Legacies of Colonialism in Literature and Culture	<a href="#">FREN2061</a>	20
Revolutionary Works in French Politics	<a href="#">FREN2091</a>	20
The Canon in Context: French Theatre of the 17 <sup>th</sup> and 18 <sup>th</sup> Centuries	<a href="#">FREN2101</a>	20
Fluid Identities: Gender and Sexuality in the German-Speaking World	<a href="#">GERM2121</a>	20
Negotiating the Past in the German-speaking Countries	<a href="#">GERM2131</a>	20
Violence in German Literature, Film and Visual Art	<a href="#">GERM2141</a>	20
The World of Dante	<a href="#">ITAL2041</a>	20
Narratives of Fascist and Post War Italy	<a href="#">ITAL2061</a>	20
Renaissance and Baroque in Image and Word	<a href="#">ITAL2131</a>	20
Reading Russian Literature	<a href="#">RUSS2231</a>	20
Russian and Soviet Cinema ( <i>Term 2</i> )	<a href="#">RUSS2241</a>	20
Russia's Linguistic Journey Through Texts and Patterns	<a href="#">RUSS2271</a>	20
Catalan (Beginners)	<a href="#">SPAN2061</a>	20
Hispanic Texts	<a href="#">SPAN2201</a>	20
Icons and Myths of the Hispanic World	<a href="#">SPAN2151</a>	20
Race and Gender in Latin American Cinema	<a href="#">SPAN2161</a>	20
Transnational Spanish ( <i>Term 2</i> )	<a href="#">SPAN2191</a>	20

9. Candidates may study and be assessed in modules up to the value of 80 credits from List G1 to G6, subject to the condition that candidates may only choose one module from each of the lists:

**Michaelmas Module Options** **Credit value**

**List G1**

Robin Hood	<a href="#">HIST2951</a>	20
Political Authority and Community in Medieval Egypt c. 900-c. 1500	<a href="#">HIST21G1</a>	20
Records, Archives and Power in the Middle Ages	<a href="#">HIST21P1</a>	20
The Book of Hours in Medieval Life and Art	<a href="#">HIST2931</a>	20

**List G2**

Wealth & Poverty in Africa	<a href="#">HIST21F1</a>	20
The Court: Art and Power in Early Modern Europe	<a href="#">HIST2721</a>	20
A 'Pure' Land? Gender, Caste and Community in South Asia, C1750 - 1950	<a href="#">HIST21H1</a>	20
The early modern western Indian Ocean: Seascape of Mobilities?	<a href="#">HIST20Q1</a>	20
Constructing Identities: Gender, Sexuality and Age in England	<a href="#">HIST20A1</a>	20

**List G3**

International Human Rights since 1945	<a href="#">HIST20H1</a>	20
The Beat Goes On: Drum Magazine, Urban Life and Print Culture in Apartheid South Africa	<a href="#">HIST21Q1</a>	20
Elders, Despots, Modernisers: Reimagining the State in Northeast Africa	<a href="#">HIST2541</a>	20
The Superconducting Super Collider: The Politics of Science in Twentieth-Century America	<a href="#">HIST20K1</a>	20
Modern China's Transformations	<a href="#">HIST2201</a>	20
The United States and the Cold War	<a href="#">HIST2471</a>	20

**Epiphany Module Options****Credit value****List G4**

Law and Disorder in the Barbarian Kingdoms c.450-750 AD	<a href="#">HIST21E1</a>	20
Early Medieval Iberia: from Conquest to Caliphate, 409-1031	<a href="#">HIST21R1</a>	20

**List G5**

China, the West and the Rest: Exchanges, Ideology and Practice in Late Imperial China	<a href="#">HIST2641</a>	20
Early Modern Americas	<a href="#">HIST21L1</a>	20
Crime and Culture in Early Modern Europe	<a href="#">HIST20B1</a>	

**List G6**

The History of Modern Ukraine from Borderland to Bloodland, 1850s to 2000s	<a href="#">HIST21M1</a>	20
Photographic Histories	<a href="#">HIST20R1</a>	20
Civilising Peoples: Progress, Governance and the British Empire	<a href="#">HIST2431</a>	20
Native Americans and Minority Rights in the US, 1914-2000	<a href="#">HIST2871</a>	20
The Nazi Dictatorship: Culture and Society	<a href="#">HIST20D1</a>	20
Memory and Conflict in Europe since 1918	<a href="#">HIST2351</a>	20
A Change is Gonna Come: The US in the 1960s	<a href="#">HIST21S1</a>	20

10. Candidates may study and be assessed in modules up to the value of 40 credits from List H:

**List H****Credit value**

L2 open modules to the value of 40 credits from another Board of Studies	0-40
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**YEAR 3 (Year abroad)**

11. During their year abroad, full-time candidates are required to spend a period of residence of no less than 7 months in a country, or in several countries, where each of the languages which they intend to study at Level 3 are spoken.
12. Part-time candidates are required to spend at least 4 weeks in each country whose language they wish to study at Level 3. These 4 weeks may be spread over the duration of the programme.
13. During the course of their time abroad, students wishing to study Russian Language 4 will undertake a Year Abroad project. The project will be submitted before the start of the Michaelmas Term of the candidate's final year of study. Part-time candidates will be assessed at the start of the year in which the Level 3 compulsory language module is taken. Candidates who pass will be permitted to study Russian Language 4 at Level 3.

**Level 3 (Degree)**

14. Candidates must study and be assessed in one of the following modules to the value of 40 credits:

**Credit value**

Extended Dissertation in Modern Languages and Cultures ~	<a href="#">MLAC3012</a>	40
40 Credit Dissertation in History ~	<a href="#">HIST3192</a>	40

15. Candidates must study and be assessed in one core language module to the value of 20 credits chosen from **List I**:

**List I****Credit value**

Arabic Language 4 ~	<a href="#">ARAB3012</a>	40
French Language 4 ~	<a href="#">FREN3041</a>	20
German Language 4 ~	<a href="#">GERM3071</a>	20
Italian Language 4 ~	<a href="#">ITAL3021</a>	20
Russian Language 4 ~	<a href="#">RUSS3031</a>	20

16. Candidates may also study and be assessed in modules to the value of 0-60 credits in their selected modern language chosen from List J:

<b>List J</b>		<b>Credit value</b>
Trends in Modern Arabic Literature and Film	<a href="#">ARAB3071</a>	20
Popular Culture in the Modern Arab World	<a href="#">ARAB3111</a>	20
Specialised Arabic English Translation	<a href="#">ARAB3041</a>	20
Women	<a href="#">FREN3541</a>	20
French Interpreting	<a href="#">FREN3331</a>	20
Moving Forms	<a href="#">FREN3571</a>	20
Translation and Transformations of French Culture	<a href="#">FREN3511</a>	20
The F-Word: Feminism and Intersectionality in Contemporary Francophone Writing	<a href="#">FREN3461</a>	20
German Interpreting	<a href="#">GERM3041</a>	20
Race, Colonialism and Gender, Narrating the World in the German-speaking Countries	<a href="#">GERM3301</a>	20
Berlin: City of Diverse Cultures	<a href="#">GERM3311</a>	20
Roads to Rome: From Ruins to Reels	<a href="#">ITAL3221</a>	20
Mediterranean Crossroads in Italian Medieval Italy	<a href="#">ITAL3211</a>	20
Writing the Modern Self	<a href="#">ITAL3171</a>	20
Russian for Professional Communication	<a href="#">RUSS3381</a>	20
Screening the Nation: Russian Cinema and the National Question ( <i>Term 1</i> )	<a href="#">RUSS3411</a>	20
The Making of the Russian Intelligentsia (1762-1917)	<a href="#">RUSS3391</a>	20
Catalan [Advanced]	<a href="#">SPAN3211</a>	20
The Cultures of the Hispanic Caribbean: Texts and Theoretical Frameworks ( <i>Term 2</i> )	<a href="#">SPAN3301</a>	
Modern Latin American Literature ( <i>Term 1</i> )	<a href="#">SPAN3341</a>	20
Latin American Environmental Politics: Cinema and Visual Culture	<a href="#">SPAN3351</a>	20
Spanish Translation ( <i>Term 1</i> )	<a href="#">SPAN3131</a>	20
Popular Culture and Colonialism: Latin America Past and Present	<a href="#">SPAN3371</a>	20

17. Candidates may also study and be assessed in modules to the value of 0-60 credits chosen from List K:

<b>List K:</b>		<b>Credit value</b>
Fascism/Anti-Fascism	<a href="#">HIST3471</a>	20
Histories of American Capitalism	<a href="#">HIST3441</a>	20
East Asia in Historical Perspective: The Making of the Two Koreas	<a href="#">HIST30P1</a>	20
History and its audiences	<a href="#">HIST3431</a>	20
Liberty, Equality, Democracy: Progressive Thought in Nineteenth Century Britain	<a href="#">HIST30V1</a>	20
Slavery in the Late-Medieval Mediterranean, c.1250-1500	<a href="#">HIST31M1</a>	20
Revolution and History	<a href="#">HIST3071</a>	20
Developing Africa	<a href="#">HIST30C3</a>	60
Sexual Revolutions: The Politics of Gender and Sexuality in Britain and Beyond, 1920s-1970s	<a href="#">HIST30K3</a>	60
Culture War: Battling for Hearts and Minds in the Cold War	<a href="#">HIST31L3</a>	60
Succession: Family, Power and Identity in the Late Medieval City	<a href="#">HIST31B3</a>	60
The Black Death	<a href="#">HIST3753</a>	60
Home and Away: Early Modern English Houses	<a href="#">HIST30A3</a>	60
The Princely Court in Northern Europe, 1350-1500	<a href="#">HIST3403</a>	60
The Restorer of Rome? King Theoderic the Great and his World	<a href="#">HIST31I3</a>	60

France in the Wars of Religion	<a href="#">HIST31F3</a>	60
Beyond the Holocaust: Poles, Jews, Turks and Germans from the Late 19th Century to the Present	<a href="#">HIST3363</a>	60
Re-Writing Queen Elizabeth	<a href="#">HIST31K3</a>	60
Baroque Rome, Portrait of a Court Capital	<a href="#">HIST30V3</a>	60
Engineering Armageddon: Visions of Scientific Apocalypse	<a href="#">HIST30T3</a>	60
Mapping Eastern Europe in the Nineteenth and Twentieth Centuries	<a href="#">HIST30E3</a>	60
An Animal History of Colonial Asia	<a href="#">HIST30Z3</a>	60
Voice and Silence in South Africa's Liberation Struggle	<a href="#">HIST30H3</a>	60
From War to Cold War: US Foreign Policy c. 1944-1948	<a href="#">HIST3303</a>	60

### **Assessment, progression and award**

18. Modules marked ~ must be passed at 40% or above. A mark of 30-39% cannot be compensated.
19. Candidates must select at least 100 credits, but no more than 140 credits, from modules offered by each Board of Studies over Level 2 and Level 3, including at least 40 credits from each Board of Studies in each Level.