

These programme regulations should be read in conjunction with the University's [core regulations for postgraduate programmes](#), and the [marking and classification conventions for postgraduate programmes](#).

Consolidated Programme Regulations for PGT Programmes in Arts and Humanities

MA Classics (Q8K307)

MA Creative Writing (Q3KC07)

MA English Literary Studies (Q3K107)

MA Environmental Humanities (V8K907)

MA History (V1KC07)

MA Languages, Literatures and Cultures (R9T207)

MA Medical Humanities (Q3KG07)

MA Medieval and Early Modern Studies (R9K807)

MA Music (W3K707)

MA Philosophy (V7K107)

MA Social and Economic History (Research Methods) (V1KB07)

MA Theology and Religion (V8K407)

MA Translation Studies (R9K107)

MA Visual Culture (R9T307)

1. Location: Durham City.
2. Duration: 12 months (full-time) or 24 months (part-time)
3. Credits: 180 credits in total

Programme Structure:

All MA programmes offered by the Faculty of Arts and Humanities consist of three components:

- **Major Research Project** to the value of at least 60 credits (see List A)
- **Core modules** to the value of 0–90 credits, depending on the programme
- **Elective modules** making up the total number of credits to 180 (see List C).

A. Major Research Project

4. All candidates for the MA in any of the above programmes shall study and be assessed in a **Major Research Project** to the value of at least 60 credits from List A below:

| List A | | | Credit value |
|--|---|---------------------------|--------------|
| MA Classics (Q8K307) | <u>EITHER</u> Dissertation in Classics and Ancient History | CLAS51260 | 60 |
| | <u>OR</u> Dissertation in Classics and Ancient History (Greece, Rome and the Near East) | CLAS40260 | 60 |
| | <u>OR</u> Dissertation in Classics and Ancient History (Ancient Philosophy) | CLAS40460 | 60 |
| MA Creative Writing (Q3KC07) | Research Project in Creative Writing | ENGL44160 | 60 |
| MA English Literary Studies (Q3K107) | Integrated Dissertation in English Literary Studies (including 30 credits of core teaching) | ENGL44790 | 90 |
| MA Environmental Humanities (V8K907) | Interdisciplinary Dissertation in Environmental Humanities | ARTS40560 | 60 |
| MA History (V1KC07) | <u>EITHER</u> Dissertation in History (60-credit) | HIST40160 | 60 |
| | <u>OR</u> Extended Dissertation in History (90-credit) | HIST40090 | 90 |
| MA Languages, Literatures and Cultures (R9T207) | <u>EITHER</u> Dissertation in Languages, Literatures and Cultures | MELA46360 | 60 |
| | <u>OR</u> Extended Dissertation in Languages, Literatures and Cultures | MELA46490 | 90 |
| MA Medical Humanities (Q3KG07) | Interdisciplinary Dissertation in Medical Humanities | ARTS40160 | 60 |
| MA Medieval and Early Modern Studies (R9K807) | Interdisciplinary Dissertation in Medieval and Early Modern Studies | ARTS40660 | 60 |
| MA Music (W3K707) | Performance Project in Music (<i>Pathway 1</i>) | MUSI42660 | 60 |
| | Dissertation in Music (<i>Pathways 2, 3, 5</i>) | MUSI42460 | 60 |
| | Portfolio of Compositions in Music (<i>Pathway 4</i>) | MUSI42560 | 60 |
| MA Philosophy (V7K107) | Dissertation in Philosophy | PHIL52160 | 60 |
| MA Social and Economic History (Research Methods) (V1KB07) | Dissertation in Social and Economic History | HIST50060 | 60 |
| MA Theology and Religion (V8K407) | Dissertation in Theology and Religion | THEO53160 | 60 |
| MA Translation Studies (R9K107) | <u>EITHER</u> Dissertation in Translation Studies | MELA40160 | 60 |

| | | | |
|-----------------------------------|--|--|----|
| MA Visual Culture (R9T307) | <u>OR</u> | | |
| | Extended Translation Project | MELA40260 | 60 |
| | <u>OR</u> | | |
| | Translation Project: First Language and Translation Project: Second Language | MELA41430 <i>and</i> MELA41530 | 30 |
| | Dissertation in Visual Arts and Culture | MELA45460 | 30 |

B. Core Modules

- All candidates for the MA in any of the above programmes shall study and be assessed in **Core Modules** as described below.
- Candidates for the **MA in Classics** shall study and be assessed in core modules to the value of 30 or 60 credits from List B1 below. Seminar modules require the ability to read the language independently to such a level as would be expected from a student who has studied the language for at least one year as an undergraduate (or equivalent). Research modules are for those with less than one year of study of the language as an undergraduate (or equivalent).

| List B1 | | Credit value |
|----------------------------|---------------------------|---------------------|
| Latin Text Seminar | CLAS40530 | 30 |
| Greek Text Seminar | CLAS40630 | 30 |
| Latin for Research | CLAS40330 | 30 |
| Ancient Greek for Research | CLAS40430 | 30 |

- Candidates for the **MA in Creative Writing** shall study and be assessed in the 30 credit ENGL 43930 The Word in the World. Candidates must also choose one module to the value of 30 credits from List B2 below:

| List B2 | | Credit value |
|--------------------------------|---------------------------|---------------------|
| Creative Writing Poetry | ENGL43730 | 30 |
| Creative Writing Prose Fiction | ENGL43830 | 30 |

- Candidates for the **MA in English Literary Studies** shall study and be assessed in the 90 credit ENGL 44790 Integrated Dissertation in English Literary Studies (which includes 30 credits of core teaching): they are not required to take any additional core modules.
- Candidates for the **MA in Environmental Humanities** shall study and be assessed in the 30 credit ARTS 40430 Environmental Humanities: Frameworks and Debates: they are not required to take any additional core modules.
- Candidates for the **MA in History** shall study and be assessed in the 30 credit HIST 45330 Themes, Readings and Sources: they are not required to take any additional core modules.
- Candidates for the **MA in Languages, Literatures and Cultures** shall study and be assessed in the 30 credit MELA 45930 Critical Theory and Frameworks: they are not required to take any additional core modules.
- Candidates for the **MA in Medical Humanities** shall study and be assessed in the following core modules to the value of 60 credits:

| | | Credit value |
|--|---------------------------|---------------------|
| Concepts and Frameworks in the Critical Medical Humanities | ARTS40330 | 30 |

| | | |
|---|---------------------------|----|
| Reimagining Health Research: Methodologies in the Critical Medical Humanities | ARTS40230 | 30 |
|---|---------------------------|----|

13. Candidates for the **MA in Medieval and Early Modern Studies** shall study and be assessed in the 30 credit ARTS 41030 Understanding the Medieval and Early Modern Past: they are not required to take any additional core modules.
14. Candidates for the **MA in Music** shall study and be assessed in core modules to the value of 30 credits from List B3 (except for students on *Pathway 1*) and 60 credits from List B4 below. Additionally, either 30 credits (for students on *Pathways 2-5*) or 60 credits (for students on *Pathway 1*) must be chosen from List B5 and/or from the lists of elective modules (C1-C16). Students cannot take both MUSI 43160 and MUSI 43530 or both MUSI 42960 and MUSI 43430.

| | | |
|--------------------------------|---------------------------|---------------------|
| List B3 Pathways 2-5 | | Credit value |
| Research Methods and Resources | MUSI40830 | 30 |

| | | |
|---|---------------------------|---------------------|
| List B4 | | Credit value |
| Music Performance (<i>Pathway 1</i>) | MUSI43360 | 60 |
| Contemporary Musicology (<i>Pathway 2</i>) | MUSI43160 | 60 |
| Ethnomusicology in Practice and Theory (<i>Pathway 3</i>) | MUSI42960 | 60 |
| Topics in Contemporary Composition (<i>Pathway 4</i>) | MUSI43260 | 60 |
| Advanced Topics in Music Psychology (<i>Pathway 5</i>) | MUSI43060 | 60 |

| | | |
|--|---------------------------|---------------------|
| List B5 | | Credit value |
| Advanced Musical Analysis | MUSI41530 | 30 |
| Recorded Performance (<i>Pathway 1</i>) | MUSI44030 | 30 |
| Audiovisual Media Creation for Research | MUSI42330 | 30 |
| Special Topic in Music (<i>Pathways 1-5</i>) | MUSI42830 | 30 |
| Contemporary Musicology (<i>Pathways 2-5</i>) | MUSI43530 | 30 |
| Special Topic in Music Performance (<i>Pathways 1-5</i>) | MUSI43930 | 30 |
| Advanced Projects in Stylistic Composition and Arranging | MUSI43730 | 30 |
| Ethnomusicology in Practice and Theory (<i>Pathways 2-5</i>) | MUSI43430 | 30 |
| Research Experience in Music (<i>Pathways 1-5</i>) | MUSI43630 | 30 |

15. Candidates for the **MA in Philosophy** shall study and be assessed in the 30 credit PHIL 51030 Philosophical Perspectives: they are not required to take any additional core modules.
16. Candidates for the **MA in Social and Economic History (Research Methods)** shall study and be assessed in core modules to the value of 75 credits from List B6, and to the value of 15 credits from List B7. Candidates who can demonstrate prior knowledge and understanding of quantitative methods and/or qualitative methods may take an additional 15 credits from List B7: however, students cannot replace **both** SGIA 49915 and SOCI 58815 with credits from List B7. Students must take the combination of modules, as described above so that the programme will meet the conditions for ESRC accreditation. However, this may mean that certain A&H elective modules will be unavailable to them: in the event of a timetable-clash, the core modules as described here must take precedence.

| | | |
|---|---------------------------|---------------------|
| List B6 | | Credit value |
| Interdisciplinary Perspectives and Practices across Social Science Research | SOCI59515 | 15 |
| Themes, Readings and Sources | HIST45330 | 30 |
| Quantitative Research Methods and Analysis | SGIA49915 | 15 |
| Qualitative Research Methods and Analysis | SOCI58815 | 15 |

| List B7 | | Credit value |
|---|---------------------------|---------------------|
| Advanced Statistics for Psychology and the Behavioural Sciences | PSYC42315 | 15 |
| Advanced Ethnographic Research | ANTH47115 | 15 |
| Multilevel Modelling | MATH43515 | 15 |
| Simulating Data in R | ANTH47315 | 15 |
| Computational Social Science | SOCI44115 | 15 |
| Participatory Action Research | SOCI43715 | 15 |

17. Candidates for the **MA in Theology and Religion** shall study and be assessed in modules to the value of 30 or 60 credits from List B8 below:

| List B8 | | Credit value |
|--|---------------------------|---------------------|
| Classic Texts in Christian Theology | THEO43430 | 30 |
| Catholic Theology: A Preliminary Tour (DL) | THEO45930 | 30 |

18. Candidates for the **MA in Translation Studies** shall study and be assessed in the 30 credit MELA 47230 Translation Theory, Research and Practice including Introduction to CAT Tools. Candidates must also choose either 30 or 60 credits from List B9. If they choose MELA 41730 (Specialised Translation Chinese <> English) from List B9, they may also choose either 30 or 60 credits from List B10.

| List B9 | | Credit value |
|---|---------------------------|---------------------|
| Specialised Translation Arabic <> English | MELA45830 | 30 |
| Specialised Translation Chinese <> English | MELA41730 | 30 |
| Specialised Translation French <> English | MELA41830 | 30 |
| Specialised Translation German <> English | MELA41930 | 30 |
| Specialised Translation Italian <> English | MELA42030 | 30 |
| Specialised Translation Japanese <> English | MELA43930 | 30 |
| Specialised Translation Russian <> English | MELA42130 | 30 |
| Specialised Translation Spanish <> English | MELA42230 | 30 |

| List B10 | | Credit value |
|--|---------------------------|---------------------|
| Consecutive Interpreting Chinese <> English | MELA47930 | 30 |
| Simultaneous Interpreting Chinese <> English | MELA48030 | 30 |

19. Candidates for the **MA in Visual Culture** shall study and be assessed in the 60 credit MELA 45360 Visual Culture: Theory and Practice: they are not required to take any additional core modules.

C. Elective Modules

20. Candidates for the MA in any of the above programmes shall study and be assessed in a number of **Elective Modules**, chosen from Lists C1–C16 in Appendix I (also listed on the 'Faculty of Arts and Humanities PGT Elective Modules' webpage (<https://www.durham.ac.uk/departments/academic/arts-humanities/study/postgraduate-taught-elective-modules/>), subject to the following conditions:
- No candidate may take more than one module from any single List (C1–C16).
 - Candidates should take elective modules to the values stated below (according to their programme), so that the total value of modules taken is exactly 180 credits.
 - Candidates who choose to take a CFLS module will take 200 credits in total.
 - The stated prerequisites and/or corequisites for each module are met.

21. In place of one or more A&H elective modules, students may take open modules to the equivalent value offered by other faculties, subject both to timetabling-compatibility and to the approval of the programme director.
22. In addition, candidates for all of the above programmes may (but are not required to) take up to 20 credits offered by the University's Centre for Foreign Language Study (CFLS), noting that any candidate who takes this option will finish with 200 credits overall (i.e. 180 credits plus an additional 20 credits via CFLS).

| | Elective credits available |
|---|----------------------------------|
| MA Classics (Q8K307) | 60 or 90 (see List B1) |
| MA Creative Writing (Q3KC07) | 60 |
| MA English Literary Studies (Q3K107) | 90 |
| MA Environmental Humanities (V8K907) | 90 |
| MA History (VK1C07) | 60 or 90 (see List A) |
| MA Languages, Literatures and Cultures (R9T207) | 60 or 90 (see List A) |
| MA Medical Humanities (Q3KG07) | 60 |
| MA Medieval and Early Modern Studies (R9K807) | 90 |
| MA Music (W3K707) | 0, 30 or 60 (see List B5) |
| MA Philosophy (V7K107) | 90 |
| MA Social and Economic History (Research Methods) (V1KB07) | 30 |
| MA Theology and Religion (V8K407) | 60 or 90 (see List B8) |
| MA Translation Studies (R9K107) | 0, 30 or 60 (see Lists B9 & B10) |
| MA Visual Culture (R9T307) | 60 |

APPENDIX I PGT ELECTIVE MODULES LISTS C1-C16

NOTES:

Modules marked DUPLICATE have been deliberately listed twice for timetabling purposes; there is no variation in content. If you select a DUPLICATE module then all other modules in the list should still be available to you.

[ENGL45330](#) Illness and Narrative Practice is incompatible with modules in List C1

| | CLASSICS | ENGLISH | HISTORY | MLAC | MUSIC | PHILOSOPHY | THEOLOGY |
|----------|---|---|--|---|---|--|---|
| LIST C1 | CLAS44330 Baroque Modes: Classical Excess and its Reception in Literature and the Visual Arts | ENGL40430 The Literatures of Slavery | HIST44530 Serious Fun: A History of Sport from the Late Middle Ages to the Present | MELA47730 Translation Practica MELA45630 Visual Modernities | | PHIL41130 Current Issues in Aesthetics and Theory of Art | |
| LIST C2 | CLAS44030 Cicero Philosophus | ENGL45330 Illness and Narrative Practice | HIST42530 Palaeography: scribes, script and history from Antiquity to the Renaissance | MELA41730 Specialised Translation Chinese <> English | MUSI42330 Audiovisual Media Creation for Research | | |
| LIST C3 | CLAS41130 Religious Life in the Roman Near East | ENGL45130 Creative Nonfiction (DUPLICATE) ENGL46530 The Uses of Literature: Power to Pleasure (DUPLICATE) | HIST46030 An Exhibitionary Complex: Museums, Collecting and the Historical Imagination | MELA46130 Selected Topics of World Literature | | PHIL42930 Science, Technology and Society: Historical and Philosophical Perspectives | |
| LIST C4 | CLAS45030 Money and Coinage in the Ancient World | ENGL46430 The Partition of India: Creative Responses | HIST42730 Negotiating Life in Early Modern England | MELA42030 Specialised Translation Italian <> English | | | |
| LIST C5 | CLAS40330 LATIN FOR RESEARCH (Element 1: must be taken with Elements 2 and 3) | ENGL46130 Qualitative approaches to Digital Humanities | HIST46230 Sources of Political Power in South Asia, 1400-1800 | MELA45830 Specialised Translation Arabic <> English | | PHIL41030 Topics in Post-Kantian Philosophy | |
| LIST C6 | CLAS40330 LATIN FOR RESEARCH (Element 2: must be taken with Elements 1 and 3) | ENGL41730 Romantic Forms of Grief (DUPLICATE) ENGL46230 Writing the Body in the Long Twentieth Century (DUPLICATE) | HIST45730 A Safe Democracy? Constitutionalism, Extremism, and Political Violence in Modern England, c. 1890-1939 | MELA41830 Specialised Translation French <> English | | PHIL40830 Current Issues in Ethics | |
| LIST C7 | CLAS40430 ANCIENT GREEK FOR RESEARCH (Element 1: must be taken with Elements 2 and 3) | ENGL46830 Games as Culture Critical Approaches | HIST46330 The Nature of History: Approaches to Environmental History | MELA47630 Translation Ethics and Intercultural Project Management with Work Placement MELA46630 Transnational Cinema | | PHIL42830 History and Philosophy of Medicine and Health | |
| LIST C8 | CLAS40330 LATIN FOR RESEARCH (Element 3: must be taken with Elements 1 and 2) | ENGL46630 Subaltern Futurism: Ecology, Agriculture and World Literature | HIST46730 The City in History | MELA42130 Specialised Translation Russian <> English | | PHIL42630 Knowledge, Power, and Health | THEO46030 Conceiving Change in Contemporary Catholicism |
| LIST C9 | CLAS40430 ANCIENT GREEK FOR RESEARCH (Element 2: must be taken with Elements 1 and 3) | ENGL45130 Creative Nonfiction (DUPLICATE) ENGL46530 The Uses of Literature: Power to Pleasure (DUPLICATE) | | MELA47830 World Drama: Themes and Trends | | | THEO46630 Theology, Nature, Environment |
| LIST C10 | CLAS40430 ANCIENT GREEK FOR RESEARCH (Element 3: must be taken with Elements 1 and 2) | ENGL41730 Romantic Forms of Grief (DUPLICATE) | | MELA41930 Specialised Translation German <> English | | | THEO55130 Literature and Religion |

| | | | | | | | |
|--|--|---|---|--|--|--|---|
| | must be taken with Elements 1 and 2) | ENGL46230 Writing the Body in the Long Twentieth Century (DUPLICATE) | | | | | |
| LIST C11 | CLAS45630 The Ancient Novel: Stories and Storytellers from Nero to Heraclius | ENGL53630 Narrative Transformations: Medieval Romance to Renaissance Epic (DUPLICATE) | | | MELA47530 Subtitling Theory and Practice | | THEO46930 Faith and the Experience of War |
| | | ENGL53830 Literary Masculinity at the Fin-de-Siècle (DUPLICATE) | | | MELA46230 Science, Technology and the Remaking of Nature | | |
| LIST C12 | CLAS45730 Engaging Policy Makers with Humanities Research | ENGL44930 Reading Medieval Literature | | | MELA46830 Crossing Cultures: Word, Text and Image in Translation | PHIL42730 Current Issues in Metaphysics, Mind and Language | THEO46830 After the Apostles: From Jerusalem to Nicea |
| LIST C13 | CLAS45230 Linear B: Mycenaean Greek and Homer's World | ENGL46730 Cultures of Madness | HIST47430 Global Gender Histories: Archives, Power, Publics | | MELA43930 Specialised Translation Japanese <> English | | THEO43830 Ecclesiology and Ethnography |
| LIST C14 | CLAS45430 Crisis and Recovery: the Roman Empire During the Long 3rd Century CE | ENGL53830 Literary Masculinity at the Fin-de-Siècle (DUPLICATE) | | | MELA42230 Specialised Translation Spanish <> English | PHIL42130 Current Issues in Environmental Philosophy | |
| | | ENGL53630 Narrative Transformations: Medieval Romance to Renaissance Epic (DUPLICATE) | | | | | |
| LIST C15 Module(s) with Placement / Summer School elements | | | | | | | |
| LIST C16 Online Asynchronous Modules | ENGL45930 Neurodiversity and the Humanities | | | | | | THEO46030 Conceiving Change in Contemporary Catholicism |
| | | | | | | | THEO46130 Twentieth Century Catholic Theology |
| | | | | | | | THEO46430 Faith and Reason |
| | | | | | | | THEO46530 Trinity, Incarnation, and Creation: High Medieval Franciscan Theology |
| | | | | | | | THEO46330 The Theology of Thomas Aquinas: Selected Topics |
| | | | | | | | THEO46230 Catholic Social Thought and Practice |