

These programme regulations should be read in conjunction with the University's [core regulations for postgraduate programmes](#), and the [marking and classification conventions for postgraduate programmes](#).

Consolidated Programme Regulations for PGT Programmes in Arts and Humanities

MA Classics (Q8K307)

MA Creative Writing (Q3KC07)

MA English Literary Studies (Q3K107)

MA Environmental Humanities (V8K907)

MA Global History (V1KD07)

MA History (V1KC07)

MA Languages, Literatures and Cultures (R9T207)

MA Medical Humanities (Q3KG07)

MA Medieval and Early Modern Studies (R9K807)

MA Music (W3K707)

MA Philosophy (V7K107)

MA Social and Economic History (Research Methods) (V1KB07)

MA Theology and Religion (V8K407)

MA Translation Studies (R9K107)

MA Visual Culture (R9T307)

1. Location: Durham City.
2. Duration: 12 months (full-time) or 24 months (part-time)
3. Credits: 180 credits in total

Programme Structure:

All MA programmes offered by the Faculty of Arts and Humanities consist of three components:

- **Major Research Project** to the value of at least 60 credits (see List A)
- **Core modules** to the value of 0–90 credits, depending on the programme
- **Elective modules** making up the total number of credits to 180 (see List C).

A. Major Research Project

4. All candidates for the MA in any of the above programmes shall study and be assessed in a **Major Research Project** to the value of at least 60 credits from List A below:

List A		Credit value
MA Classics (Q8K307)	<u>EITHER</u> Dissertation in Classics and Ancient History	CLAS51260 60
	<u>OR</u> Dissertation in Classics and Ancient History (Greece, Rome and the Near East)	CLAS40260 60
	<u>OR</u> Dissertation in Classics and Ancient History (Ancient Philosophy)	CLAS40460 60
MA Creative Writing (Q3KC07)	Research Project in Creative Writing	ENGL44160 60
MA English Literary Studies (Q3K107)	Integrated Dissertation in English Literary Studies (including 30 credits of core teaching)	ENGL44790 90
MA Environmental Humanities (V8K907)	Interdisciplinary Dissertation in Environmental Humanities	ARTS40560 60
MA Global History (V1KD07)	Dissertation in Global History	HIST47060 60
MA History (V1KC07)	<u>EITHER</u> Dissertation in History (60-credit)	HIST40160 60
	<u>OR</u> Extended Dissertation in History (90-credit)	HIST40090 90
MA Languages, Literatures and Cultures (R9T207)	<u>EITHER</u> Dissertation in Languages, Literatures and Cultures	MELA46360 60
	<u>OR</u> Extended Dissertation in Languages, Literatures and Cultures	MELA46490 90
MA Medical Humanities (Q3KG07)	Interdisciplinary Dissertation in Medical Humanities	ARTS40160 60
MA Medieval and Early Modern Studies (R9K807)	Interdisciplinary Dissertation in Medieval and Early Modern Studies	ARTS40660 60
MA Music (W3K707)	Performance Project in Music (<i>Pathway 1</i>)	MUSI42660 60
	Dissertation in Music (<i>Pathways 2, 3, 5</i>)	MUSI42460 60
	Portfolio of Compositions in Music (<i>Pathway 4</i>)	MUSI42560 60
MA Philosophy (V7K107)	Dissertation in Philosophy	PHIL52160 60
MA Social and Economic History (Research Methods) (V1KB07)	Dissertation in Social and Economic History	HIST50060 60
MA Theology and Religion (V8K407)	Dissertation in Theology and Religion	THEO53160 60
MA Translation Studies (R9K107)	<u>EITHER</u>	MELA40160 60

	Dissertation in Translation Studies		
	<u>OR</u>		
	Extended Translation Project	MELA40260	60
	<u>OR</u>		
	Translation Project: First Language	MELA41430	
	<i>and</i> Translation Project: Second	<i>and</i>	
	Language	MELA41530	60
MA Visual Culture (R9T307)	Dissertation in Visual Arts and		
	Culture	MELA45460	60

B. Core Modules

- All candidates for the MA in any of the above programmes shall study and be assessed in **Core Modules** as described below.
- Candidates for the **MA in Classics** shall study and be assessed in core modules to the value of 30 or 60 credits from List B1 below. Seminar modules require the ability to read the language independently to such a level as would be expected from a student who has studied the language for at least one year as an undergraduate (or equivalent). Research modules are for those with less than one year of study of the language as an undergraduate (or equivalent).

List B1

		Credit value
Latin Text Seminar	CLAS40530	30
Greek Text Seminar	CLAS40630	30
Latin for Research	CLAS40330	30
Ancient Greek for Research	CLAS40430	30

- Candidates for the **MA in Creative Writing** shall study and be assessed in modules to the value of 30 credits from List B2 below:

List B2

		Credit value
Creative Writing Poetry	ENGL43730	30
Creative Writing Prose Fiction	ENGL43830	30

- Candidates for the **MA in English Literary Studies** shall study and be assessed in the 90 credit [ENGL44790](#) Integrated Dissertation in English Literary Studies (which includes 30 credits of core teaching): they are not required to take any additional core modules.
- Candidates for the **MA in Environmental Humanities** shall study and be assessed in the 30 credit [ARTS40430](#) Environmental Humanities: Frameworks and Debates: they are not required to take any additional core modules.
- Candidates for the **MA in Global History** shall study and be assessed in the 30 credit [HIST47130](#) Foundations of Global History: they are not required to take any additional core modules.
- Candidates for the **MA in History** shall study and be assessed in the 30 credit [HIST45330](#) Themes, Readings and Sources: they are not required to take any additional core modules.
- Candidates for the **MA in Languages, Literatures and Cultures** shall study and be assessed in the 30 credit [MELA45930](#) Critical Theory and Frameworks: they are not required to take any additional core modules.

13. Candidates for the **MA in Medical Humanities** shall study and be assessed in the following core modules to the value of 60 credits:

		Credit value
Concepts and Frameworks in the Critical Medical Humanities	ARTS40330	30
Reimagining Health Research	ARTS40230	30

14. Candidates for the **MA in Medieval and Early Modern Studies** shall study and be assessed in the following core modules to the value of 60 credits:

		Credit value
Reading the Medieval and Early Modern Past	ARTS40930	30
Writing the Medieval and Early Modern Past	ARTS40730	30

15. Candidates for the **MA in Music** shall study and be assessed in core modules to the value of 30 credits, from List B3 (except for students on *Pathway 1*) and 60 credits from List B4 below. Additionally, either 30 credits (for students on *Pathways 2-5*) or 60 credits (for students on *Pathway 1*) must be chosen from List B5. Students cannot take both [MUSI43160](#) and [MUSI43530](#) or both [MUSI42960](#) and [MUSI43430](#).

List B3 Pathways 2-5		Credit value
Research Methods and Resources	MUSI40830	30

List B4		Credit value
Music Performance (<i>Pathway 1</i>)	MUSI43360	60
Contemporary Musicology (<i>Pathway 2</i>)	MUSI43160	60
Ethnomusicology in Practice and Theory (<i>Pathway 3</i>)	MUSI42960	60
Topics in Contemporary Composition (<i>Pathway 4</i>)	MUSI43260	60
Advanced Topics in Music Psychology (<i>Pathway 5</i>)	MUSI43060	60

List B5		Credit value
Recorded Performance (<i>Pathway 1</i>)	MUSI44030	30
Audiovisual Media Creation for Research	MUSI42330	30
Special Topic in Music (<i>Pathways 2-5</i>)	MUSI42830	30
Contemporary Musicology (<i>Pathways 2-5</i>)	MUSI43530	30
Special Topic in Music Performance (<i>Pathway 1</i>)	MUSI43930	30
Advanced Projects in Stylistic Composition and Arranging	MUSI43730	30
Ethnomusicology in Practice and Theory (<i>Pathways 2-5</i>)	MUSI43430	30
Research Experience in Music (<i>Pathways 2-5</i>)	MUSI43630	30

16. Candidates for the **MA in Philosophy** shall study and be assessed in the 30 credit [PHIL51030](#) Philosophical Perspectives: they are not required to take any additional core modules.

17. Candidates for the **MA in Social and Economic History** shall study and be assessed in core modules to the value of 75 credits from List B6, and to the value of 15 credits from List B7. Candidates who can demonstrate prior knowledge and understanding of quantitative methods and/or qualitative methods may take an additional 15 credits from List B7: however, students cannot replace **both** [SGIA49915](#) and [SOCI58815](#) with credits from List B7. Students must take the combination of modules, as described above so that the programme will meet the conditions for ESRC accreditation. However, this may mean that certain A&H elective modules will be unavailable to them: in the event of a timetable-clash, the core modules as described here must take precedence.

List B6		Credit value
Interdisciplinary Perspectives and Practices across Social Science Research	SOCI59515	15
Themes, Readings and Sources	HIST45330	30
Quantitative Research Methods and Analysis	SGIA49915	15
Qualitative Research Methods and Analysis	SOCI58815	15

List B7		Credit value
Advanced Statistics for Psychology and the Behavioural Sciences	PSYC42315	15
Advanced Ethnographic Research	ANTH47115	15
Multilevel Modelling	MATH43515	15
Simulating Data in R	ANTH47315	15
Systematic Review	EDUC46715	15
Computational Social Science	SOCI44115	15
Participatory Action Research	SOCI43715	15

18. No modules are defined as Core for candidates for the **MA in Theology and Religion**, however, it is recommended that candidates take at least one of the following elective modules from List B8 below:

List B8		Credit value
Classic Texts in Christian Theology	THEO43430	30
Ritual, Symbolism and Belief in the Anthropology of Religion	THEO56730	30
Catholic Theology: A Preliminary Tour (DL)	THEO45930	30

19. Candidates for the **MA in Translation Studies** shall study and be assessed in the 30 credit [MELA47230](#) Translation Theory, Research and Practice including Introduction to CAT Tools. Candidates must also choose either 30 or 60 credits from List B9. If they choose [MELA41730](#) (Specialised Translation Chinese <> English) from List B9, they may also choose either 30 or 60 credits from List B10.

List B9		Credit value
Specialised Translation Arabic <> English	MELA45830	30
Specialised Translation Chinese <> English	MELA41730	30
Specialised Translation French <> English	MELA41830	30
Specialised Translation German <> English	MELA41930	30
Specialised Translation Italian <> English	MELA42030	30
Specialised Translation Japanese <> English	MELA43930	30
Specialised Translation Russian <> English	MELA42130	30
Specialised Translation Spanish <> English	MELA42230	30

List B10		Credit value
Consecutive Interpreting Chinese <> English	MELA47930	30
Simultaneous Interpreting Chinese <> English	MELA48030	30

20. Candidates for the **MA in Visual Culture** shall study and be assessed in the 60 credit [MELA45360](#) Visual Culture: Theory and Practice: they are not required to take any additional core modules.

C. Elective Modules

21. Candidates for the MA in any of the above programmes shall study and be assessed in a number of **Elective Modules**, chosen from Lists C1–C18 in Appendix I (also listed on the ‘Faculty of Arts and Humanities PGT Elective Modules’ webpage (<https://www.durham.ac.uk/departments/academic/arts-humanities/study/postgraduate-taught-elective-modules/>), subject to the following conditions:
- No candidate may take more than one module from any single List (C1–C17). (They may take more than one module from List C18, which consists of modules that are online and asynchronous.)
 - Candidates should take elective modules to the values stated below (according to their programme), so that the total value of modules taken is exactly 180 credits.
 - Candidates who choose to take a CFLS module will take 200 credits in total (see paragraph 23).
 - The stated prerequisites and/or corequisites for each module are met.
22. In place of one or more A&H elective modules, students may take open modules to the equivalent value offered by other faculties, subject both to timetabling-compatibility and to the approval of the programme director.
23. In addition, candidates for all of the above programmes may (but are not required to) take up to 20 credits offered by the University’s Centre for Foreign Language Study (CFLS), noting that any candidate who takes this option will finish with 200 credits overall (i.e. 180 credits plus an additional 20 credits via CFLS).

	Elective credits available
MA Classics (Q8K307)	60 or 90 (see List B1)
MA Creative Writing (Q3KC07)	90
MA English Literary Studies (Q3K107)	90
MA Environmental Humanities (V8K907)	90
MA Global History (VK1D07)	90
MA History (VK1C07)	60 or 90 (see List A)
MA Languages, Literatures and Cultures (R9T207)	60 or 90 (see List A)
MA Medical Humanities (Q3KG07)	60
MA Medieval and Early Modern Studies (R9K807)	60
MA Music (W3K707)	0
MA Philosophy (V7K107)	90
MA Social and Economic History (V1KB07)	30
MA Theology and Religion (V8K407)	120
MA Translation Studies (R9K107)	0, 30 or 60 (see Lists B9 & B10)
MA Visual Culture (R9T307)	60

APPENDIX I PGT ELECTIVE MODULES LISTS C1-C18

NOTE: Modules with a * have been deliberately listed twice for timetabling purposes; there is no variation in content. If you select a * module then all other modules in the list should still be available to you.

	CLASSICS	ENGLISH	HISTORY	MLAC	MUSIC	PHILOSOPHY	THEOLOGY
LIST C1	CLAS43530 Aristotle's Systems	ENGL44230 Short Fiction Today	HIST42430 Power and Society in the Late Middle Ages	MELA47730 Translation Practica		PHIL41130 Current Issues in Aesthetics and Theory of Art	
LIST C2	CLAS45530 The Unity of the Virtues in Ancient Philosophy	ENGL44430 Romanticism and the Forms of Romance	HIST42530 Palaeography: scribes, script and history from Antiquity to the Renaissance	MELA41730 Specialised Translation Chinese <> English		PHIL40430 Philosophical Issues in Science and Medicine	
LIST C3	CLAS41130 Religious Life in the Roman Near East	ENGL41730 Romantic Forms of Grief	HIST42630 Courts and Power in Early-Modern Europe	MELA46130 Selected Topics of World Literature *		PHIL40730 Current Issues in Metaphysics	
LIST C4	CLAS44430 Edessa: The Athens of the East		HIST42730 Negotiating Life in Early Modern England	MELA45830 Specialised Translation Arabic <> English	MUSI42330 Audiovisual Media Creation for Research	PHIL40830 Current Issues in Ethics	
LIST C5	CLAS40330 LATIN FOR RESEARCH (Element 1: must be taken with Elements 2 and 3)	ENGL53830 Literary Masculinity at the Fin-de-Siècle *	HIST45130 Intellectuals and Public Opinion in Global History	MELA45630 Visual Modernities		PHIL41030 Phenomenology and the Sciences of Mind	
LIST C6	CLAS40330 LATIN FOR RESEARCH (Element 2: must be taken with Elements 1 and 3)	ENGL46230 Writing the Body in the Long Twentieth Century	HIST45730 A Safe Democracy? Constitutionalism, Extremism, and Political Violence in Modern England, c. 1890-1939	MELA41830 Specialised Translation French <> English			
LIST C7	CLAS40430 ANCIENT GREEK FOR RESEARCH (Element 1: must be taken with Elements 2 and 3)			MELA46130 Selected Topics of World Literature *		PHIL41330 Ethics, Medicine and History	
LIST C8	CLAS40330 LATIN FOR RESEARCH (Element 3: must be taken with Elements 1 and 2)	ENGL46530 The Uses of Literature: Power to Pleasure	HIST46330 The Nature of History: Approaches to Environmental History	MELA42130 Specialised Translation Russian <> English			
LIST C9	CLAS40430 ANCIENT GREEK FOR RESEARCH (Element 2: must be taken with Elements 1 and 3)	ENGL45130 Creative Nonfiction (Creative Writing)		MELA47830 World Drama: Themes and Trends			THEO46730 Classical Franciscan Theology
LIST C10	CLAS40430 ANCIENT GREEK FOR RESEARCH (Element 3: must be taken with Elements 1 and 2)		HIST46730 The City in History	MELA41930 Specialised Translation German <> English			THEO55130 Literature and Religion
LIST C11	CLAS42230 The Classical Tradition: Art, Literature, Thought	ENGL53630 Narrative Transformations: Medieval Romance to Renaissance Epic *		MELA47530 Subtitling Theory and Practice			THEO43430 Classic Texts in Christian Theology

LIST C12	CLAS45330 The World of Nero	ENGL44930 Reading Medieval Literature		MELA42030 Specialised Translation Italian <> English	PHIL41730 Philosophy of the Social Sciences	THEO43230 Patristic Ecclesiology
LIST C13	CLAS44330 Baroque Modes: Classical Excess and its Reception in Literature and the Visual Arts	ENGL46130 Qualitative approaches to Digital Humanities (30 credits)	HIST47330 Emotional Architectures: Building Power and Emotion in the Late Antique World c.250-750	MELA43930 Specialised Translation Japanese <> English		
LIST C14	CLAS44530 Epigraphy in the Ancient World	ENGL53830 Literary Masculinity at the Fin-de-Siècle *		MELA47630 Translation Ethics and Intercultural Project Management with Work Placement	PHIL42130 Current Issues in Environmental Philosophy	THEO56730 Ritual, Symbolism and Belief in the Anthropology of Religion
LIST C15	CLAS45230 Linear B: Mycenaean Greek and Homer's World	ENGL53630 Narrative Transformations: Medieval Romance to Renaissance Epic *		MELA46230 Science, Technology and the Remaking of Nature		THEO43830 Ecclesiology and Ethnography
LIST C16	CLAS45430 Crisis and Recovery: the Roman Empire During the Long 3rd Century CE	ENGL46630 Subaltern Futurism: Ecology, Agriculture and World Literature		MELA42230 Specialised Translation Spanish <> English	PHIL41430 Current Issues in Mind and Action	THEO41930 Anglican Theology in Context
LIST C17 Module(s) with Placement/Summer School elements				MELA45230 Critical Curatorship		
LIST C18 Online Asynchronous Modules		ENGL45330 Illness and Narrative Practice			PHIL42530 Biomedical Ethics (online)	THEO45930 Catholic Theology Preliminary Tour
		ENGL45930 Neurodiversity and the Humanities			PHIL42630 Knowledge, Power, and Health (online)	THEO46030 Conceiving Change in Contemporary Catholicism
						THEO46130 Twentieth Century Catholic Theology
						THEO46430 Faith and Reason
						THEO46530 Trinity, Incarnation, and Creation: High Medieval Franciscan Theology
						THEO46230 Catholic Social Thought and Practice
						THEO46330 The Theology of Thomas Aquinas: Selected Topics